



# A SON IS GIVEN

Christmas Anthem

Composed by

## CALEB SIMPER

Price 4<sup>d</sup>  
Sol-Fa 3<sup>d</sup>

A. WEEKES & C<sup>o</sup> LTD., 14, Hanover St., London, W. 1.

CLAYTON F. SUMMY C<sup>o</sup>. 429, S. WABASH AVENUE, CHICAGO U.S.A.

*Printed in Gr. Britain.*

# A Son is given.

Isaiah 9, v. 6; St Mark 1, v. 21;  
Psalm 45, v. 2; St Luke 2, v. 14; Psalm 85, v. 11.

CALEB SIMPER.

*♩ = 100.*

ORGAN.

*mf*

*Ped.*

Bass or Baritone Solo.

*mf*

Un - to us... a... Child is born, to us a Son is giv'n; a Child is born, a

*Man.* *Ped.*

Son is giv'n, to us a Child is... born to us a Son, a Son... is giv'n.

*rall.*

*rall.*

Full. *mf tempo*

His Name shall be call-ed Je - sus, His Name shall be call-ed Je - sus, for He shall save His

Full. *mf*

Full. His Name shall be call-ed Je - sus, for

Full. *mf tempo*

His Name shall be call-ed Je - sus, His Name shall be call-ed Je - sus, for

Full. *mf*

Full. His Name shall be call-ed Je - sus, for

*tempo*

*Man.* *Gt. to Sw.* *Ped.*

*cresc.*

peo - ple, His peo-ple from their sins, for He shall save His peo - ple, His

*cresc.*

He shall save His peo-ple from their sins, for He shall save His peo - ple, His

*cresc.*

He shall save His peo-ple from their sins, for He shall save His peo - ple, His

*cresc.*

He shall save His peo-ple from their sins, for He shall save His peo - ple, His

*rall.* - - *dim.* - - *f tempo*

peo - ple from their sins, His peo-ple from their sins. Un-to us... a...

*rall.* *dim.* *f*

peo - ple from their sins, His peo-ple from their sins. Un-to us... a...

*rall.* *dim.* *f*

peo - ple from their sins, His peo-ple from their sins. Un-to us... a...

*rall.* *dim.* *f*

peo - ple from their sins, His peo-ple from their sins. Un-to us... a...

*rall.* *dim.* *f*

*Sax.* *Gl.*

Voices and Organ. *cresc.*

Child is born, to us a Son is giv'n,..... a Child is born a Son is giv'n, to

*mf* *p.* *Man.* *Ped.*

*rall.*

us a Child is born,..... to us a Son a Son..... is giv'n.

Largo. Soprano or Tenor Solo (or Sopranos Full).

Largo  $\text{♩} = 48$   
*mf Sw.*

*mf with expression* *cresc.*  
 He..... is fair - er than the children of men,..... grace, grace is

*dolce*  
 pour - ed, pour - ed in - to His lips, there - fore God hath bless - ed Him,

*rall.* *mf tempo*  
 there - fore God hath bless - ed Him, there - fore God hath bless - ed Him, hath bless - ed Him for

*rall.* *mp ad lib.* *mf*  
 ev - er, for ev - er, for ev - er

Voices and Organ.

*mp* *tempo* *cresc.*

\* He..... is fair - er than the children of men,..... grace, grace is

He is

*dolce*

pour - ed, pour - ed in-to His lips,..... there-fore God hath bless - ed Him,

*rall.* *tempo*

there-fore God hath bless - ed Him, there-fore God hath bless-ed Him, hath bless-ed Him for

*rall. to end.* *p* *Sop. and Con. only* *Full* *mf*

ev - er, for ev - - er, for ev - - er.....

*Risoluto.*

Glo-ry to God to

*Risoluto.*

*Risoluto.*

*Risoluto.*

*Risoluto.*  $\text{♩} = 126.$  *f* *Ped.*

\* Play Organ legato same as page 4.

Voices and Organ.

God in the High-est, Glo-ry to God, to God in the Highest, peace on

*cresc.*  
earth, good-will to men, and peace on earth, good-will to men.

*ff*  
Glo-ry to God, glo-ry to God, glo-ry to God in the High - - est,  
Glo-ry to God, glo-ry to God, glo-ry to God in the High - - est,  
Glo-ry to God, glo-ry to God, glo-ry to God in the High - - est,  
Glo-ry to God, glo-ry to... God, glo-ry to God in the High - - est,

Glo-ry to God, Glo-ry to God, to God, to God in the  
Glo-ry to God, Glo-ry to God, to God, to God in the  
Glo-ry, Glo-ry to God, Glo-ry to God, to God in the  
Glo-ry, Glo-ry to God, Glo-ry to God, to God in the

*a little slower* *Fine.*

High - - est. Glo-ry, Glo-ry, Glo - ry to God..... *Fine.*

*a little slower* *Fine.*

High - - est. Glo-ry, Glo-ry, Glo - ry to God..... *Fine.*

*a little slower* *Fine.*

High - - est. Glo-ry, Glo-ry, Glo - ry to God..... *Fine.*

*a little slower* *Fine.*

High - - est. Glo-ry, Glo-ry, Glo - ry to God..... *Fine.*

*Tutti*

Mens Voices. Sopranos.

*f* Truth, shall flour - ish out of the earth, *mf* Truth shall flour - ish

*tempo*

*f Full Sw.* *mf*

*Ped.*

out of the earth, and right - eous - ness..... hath look'd down from heav'n,

Full Choir Unison. Sopranos only.

*rall.* *f tempo*

right - eous - ness hath look'd down from heav'n..... Glo - ry to

*rall.* *tempo*